

THE
National Operatic Society
OF IRELAND

PRESENTS A

Festival of
Grand Opera

AT THE

OLYMPIA THEATRE

29th Jan. to 11th Feb., 1945

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PROGRAMME AND
STORY OF OPERA
.....

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Faust



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OLYMPIA THEATRE

Dame Street, Dublin

Commencing Monday, 29th Jan., 1945

Concluding Performance, Sunday,
11th February, 1945

THE National Operatic Society OF IRELAND

presents

"DON GIOVANNI" (*Mozart*)

"LA BOHEME" (*Puccini*)

"THE BOHEMIAN GIRL" (*Balfe*)

"FAUST" (*Gounod*)

"RIGOLETTO" (*Verdi*)

ARTISTES

HEDDLE NASH,

SYLVIA PATRISS, TARA BARRY, MARIE WYNNE, TESSA TONGI,
BEN WILLIAMS, LEYLAND WHITE, RONALD STEAR, ALFRED
O'SHEA, BETTY BYRNE, CHRISSIE MANNING, MAURA O'REILLY,
CHRISTINE McARDLE, FRANKLYN SAYERS, JOSEPHINE CRONIN,
JACK O'CONNOR, JASCHA MACCABI, FRANK RING, THOMAS
FRENCH, MICHAEL MULLINS, DERRICK LATHAM, JOHN KANE,
J. J. FURLONG, RICHARD MIDGLEY.

Artistic Director ARTHUR HAMMOND

Boxes, 30/-. 20/-. Grand Circle, 5/-. 3/6, 2/6.

Orchestral Stalls, 4/-. 3/6. Gallery, 1/3.

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Box Office at Theatre. From 10.30 a.m.—6 p.m.

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From: 29th Jan.—5th Feb. Hours: 10 a.m.—5.30 p.m.

Story of the Opera

Specially Written by
JOHN E. DOYLE

"FAUST"

Opera in Four Acts by Charles Gounod (1818-1893).

Libretto by Barbier and Carré, based on Goethe's drama.

First produced, Lyric Theatre, Paris, November 26th, 1859.

PRINCIPAL CHARACTERS:

Faust, a learned doctor (Tenor)

Mephistopheles, Satan (Bass)

Marguerite (Soprano)

Valentine, her brother, a soldier
(Baritone)

Siebel, a young man in love with

Marguerite (Contralto)

Place—Germany

Time—16th Century.

Orchestral Introduction

ACT I, Scene I—Faust's Study.—The aged philosopher, vainly seeking the riddle of life, is arrested from taking poison by the song of young people passing by his window. Longing for youth, he calls upon Satan. Mephistopheles appears, shows him Marguerite. Faust signs away his soul for Marguerite and is restored to youth.

Scene II—The Town Square. The Kermesse (Fair).—Valentine, about to depart to war, entrusts Marguerite to Siebel. Mephistopheles reads Siebel's hand, referring sneeringly to Marguerite. The sword of the angered Valentine, about to strike Mephistopheles, is rendered useless. Valentine and his friends avert the evil spell by presenting their cross-shaped sword hilts at Satan. The crowd then dance the famous waltz, which is interrupted to allow Faust to present himself to Marguerite on her way from Church.

ACT II—Marguerite's Garden.—Siebel leaves a bouquet for Marguerite. Faust, alone, apostrophises Marguerite's dwelling. Mephistopheles leaves a casket of jewels for Marguerite. The latter, spinning and singing, thinks of the handsome stranger who spoke to her just now. Discovering the casket, Marguerite bedecks herself. Faust enters; Mephistopheles engages Martha, Marguerite's neighbour. The jewels, the night, the spell work. In a declaration of love Faust and Marguerite part. Mephistopheles sends Faust back, knowing that Marguerite will appear at her window. She asks the stars to send her back her lover. Faust answers.

ACT III—Outside the Church.—Siebel declares his enduring love for Marguerite. She, betrayed and deserted, still believes in Faust. Attempting to pray, she kneels outside the church, her voice mingling with those of the worshippers within. The invisible Mephistopheles reminds her of her guilt. She faints. Neighbours assist her home.

Story of the Opera (continued)

The soldiers, led by their band, return from the war. Valentine hears the sad story. Mephistopheles sings a mocking song outside Marguerite's house. Valentine comes out and is mortally wounded by Faust in the ensuing duel. The dying Valentine curses Marguerite.

ACT IV—The Prison.—Marguerite is condemned to death for slaying her child in sudden madness. Seeming at first to yield, she refuses to go with Faust when she recognises Mephistopheles. She prays to Heaven for protection, and dies. Ethereal voices sing of Marguerite's redemption. Faust is dragged away by Mephistopheles.

PRINCIPAL NUMBERS:

Act. I, Scene I—Duet: Faust and Mephistopheles—"Be mine the delight." 9

Scene II.—Cavatina: Valentine—"Loving smile of sister kind." 9-10.

Solo: Mephistopheles—"Clear the way for the calf of gold."

Waltz and Chorus: "Light as air." 10

Act II—Solo: Siebel—"Gentle flowers." 10

Cavatina: Faust—"All hail, thou dwelling."

Air: Marguerite—"Over the sea in Thule." 9

Song: Marguerite—"The Jewel Song." 10

Duet: Faust and Marguerite—"The hour is late." 10

to end of Act.

Act III—Solo: Siebel—"When all was young."

Concerted number: Marguerite, Mephistopheles, and chorus, within. 9-10

Soldiers' Chorus: "Fold the flag, my brothers" and "Glory and love to the men of old." 10

Serenade: Mephistopheles—"Catarina, while you play at sleeping."

Trio: Faust, Mephistopheles, Valentine—"What is your will?"

Solo and Chorus: Valentine—"Heart my last words." 9

Act. IV—Duet: Faust and Marguerite—"Ah, I love thee only." 9-10.

Trio: Faust, Marguerite, Mephistopheles—"Holy Angel." E.

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The National

OLYMPIA

Commencing Monday, 29th Janua

Thursday, 1st; Wednesday, 7th, and Friday, 9th Feb., at 7.30.

"Faust"

(By Charles Gounod)

DRAMATIS PERSONÆ

Faust	HEDDLE NASH
Marguerite	TESSA TONGI
Mephistopheles	RONALD STEAR
Valentine	MICHAEL MULLINS
Siebel	CHRISTINE McARDLE
Wagner	DERRICK LATHAM
Martha	MAURA O'REILLY
Conductor	Arthur Hammond

Operatic Society

THEATRE

ry, to Sunday, 11th February, 1945

SYNOPSIS OF SCENERY

Act I—Scene I	Faust's Laboratory
Scene II	The Market Place at Nuremberg
Act II	Marguerite's Garden
Act III	A Public Square
Act. IV	A Prison

Artistic Director	Arthur Hammond
Producer	Dan Byrne
Musical Staff	Misses Moira Griffith and Jeannie Reddin
Dances arranged by	Miss Doreen Cuthbert
Wardrobe under the personal supervision of Miss Healy.	
Hon. Secretary	Mr. T. J. Healy
Hon. Treasurer	Miss Sally Bywater
	9 Kenilworth Road, Dublin
Stage Manager	Lorcan Bourke

Leader of Orchestra KEEM McENDOO

Members of Orchestra: The Misses Bessie O'Harte Bourke, Peggy Kelaghan, Jennie Hewitt, Hetty Mann, C. Ellard, Kathleen Pollakey, Una Lord; Mrs. Egan, Mrs. C. Hardinge; Messrs. John Moody, C. Moody, Walter Flood, W. Cheatle, Samuel Levinston, D. Rosenberg, N. Cummins, D. Dunne, J. Monks, C.-Sergt. D. O'Reilly, Cpl. P. Donnelly, Cpl. R. Gallagher, Pte. T. Stewart, Pte. F. Slockett, Pte. R. Flynn, Pte. J. Magee, Pte. P. Keegan, Pte. F. O'Driscoll, Pte. C. Conroy, Pte. J. Gallagher, Pte. W. Barrett, Pte. M. Woods, Pte. C. Ashmore, Pte. P. Potts, Pte. C. Brennan, Pte. J. Malone, Pte. J. Curtis. C. G. Bannister

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„ Ann Fay.	„ T. J. McCormack.
„ Kathleen P. Holley.	„ T. Nicholl.
„ Annie Keogh.	„ M. Naughton.
„ Eileen Kavanagh.	„ F. J. O'Carroll.
„ Sheila R. Leahy.	„ J. P. Quinn.
„ Marion McCracken.	„ M. Quigley.
„ Maude K. Naughton.	„ L. Spincs.
„ Connie O'Keeffe.	„ W. Beatty.
„ Sheila Donnellan.	„ B. F. Coughlan.
„ Lee O'Carroll.	„ L. Crowe.
„ Bridie O'Neill.	„ J. J. Furlong.
„ Nora Ollis.	„ T. Grant.
„ May Redmond.	„ S. Hensey.
„ Mary Taplin.	„ R. Rudd.
„ Mollie Veale.	„ W. Kane.
„ Gertrude Andrews.	„ J. Kane.
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Mrs. Eileen Doyle.	„ D. McCarthy.
Miss Eileen Flood.	„ O. R. O'Neill.
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„ Eithne Kavanagh.	„ J. T. Redmond.
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Miss Deirdre Stack.	
„ Concepta Stanbridge.	

**THE NATIONAL OPERATIC SOCIETY
OF IRELAND**

REPERTOIRE

MONDAY, 29th JAN., and FRIDAY, 2nd FEB., at 7.30.

"DON GIOVANNI"

Leyland White, Sylvia Patriss, Tara Barry, Marie Wynne, Ben Williams, Ronald Stear, Jack O'Connor, Jascha Maccabi.

Conductor: ARTHUR HAMMOND.

TUESDAY, 30th Jan.; SATURDAY, 3rd and 5th Feb., at 7.30.

"LA BOHEME" (Puccini)

Tara Barry, Ben Williams, Alfred O'Shea, Leyland White, Ronald Stear, Chrissie Manning, Jack O'Connor, Frank Ring, J. J. Furlong.

Conductor: ARTHUR HAMMOND.

WEDNESDAY, 31st JAN.; 4th and 10th FEB., at 7.30.

"THE BOHEMIAN GIRL"

Marie Wynne, Alfred O'Shea, Ronald Stear, Michael Mullins, Betty Byrne, Richard Midgley.

Conductor: ARTHUR HAMMOND.

THURSDAY, 1st; WEDNESDAY, 7th, and FRIDAY, 9th FEB., at 7.30.

"FAUST"

1st—Ben Williams. 7th and 9th—Heddle Nash. Tessa Tongi, Ronald Stear, Christine McArdle, Michael Mullins, Maura O'Reilly, Derrick Latham.

Conductor: ARTHUR HAMMOND.

TUESDAY, 6th, and THURSDAY, 8th FEB., at 7.30.

"RIGOLETTO"

Heddle Nash, Leyland White, Marie Wynne, Thomas French, Jascha Maccabi, Jack O'Connor, Frank Ring, Franklyn Sayers, John Kane, Josephine Cronin.

Conductor: ARTHUR HAMMOND.

SUNDAY, 11th FEBRUARY, at 7.30.

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